

IV. Dirge

Langsam, trauernd
Dirge-like, mournfully
 Lentement, tristement } (♩ = 80)

Flauto piccolo *pp*

Flauti *pp*

Oboi

Clarinetti in B♭

Fagotti *pp*

I. II
 Corni in F. *con Sord. pp con Sord.*

III. IV
pp

Trombe in F*

Tromboni I. II*

Trombone III
 e Tuba

Timpani in D. G.

Gran Cassa
 e Piatti

Violino I *con Sord. 4. Corda p mf p*

Violino II *con Sord. 4. Corda p mf p*

Viola *con Sord. p*

Violoncello *con Sord. p*

Basso

Langsam, trauernd
Dirge-like, mournfully

The musical score is for a piece titled 'IV. Dirge'. It is in a minor key, indicated by three flats in the key signature. The tempo and mood are 'Langsam, trauernd' (slow, mournful), with the instruction 'Dirge-like, mournfully' in italics. The metronome marking is (♩ = 80). The score includes parts for Flauto piccolo, Flauti, Oboi, Clarinetti in B♭, Fagotti, I. II Corni in F. (with mutes), III. IV (with mutes), Trombe in F*, Tromboni I. II*, Trombone III and Tuba, Timpani in D. G., Gran Cassa and Piatti, Violino I (with mutes, 4th string), Violino II (with mutes, 4th string), Viola (with mutes), Violoncello (with mutes), and Basso. The woodwinds and strings play a sustained, mournful melody, while the brass instruments provide harmonic support. The percussion is minimal, with the timpani and gran cassa/piatti providing a steady, low-frequency accompaniment.

8

8

IV senza sord.

8

pp

Gran cassa con bacchet. d. timpani

p

G in B \flat

8

pizz.

arco

15 Fl. **A**

Cl.

Cor.

hinter der Scene
behind the scene
derrière la scène

pp

div.

ppp

p

ppp

pizz.

arco

A

24 Fl. **B**

Ob.

Cl.

poco rall.

Gran cassa con bacchet. d. timpani

ppp *p* *ppp*

24

pppp *div.*

pppp

pppp

pppp

pppp

div.

poco rall. **B**

48 Fl.
Ob.
Cl.
Fag.
Gran cassa con bacch. d. timp.
ppp p

48 arco grande
p
arco grande
p
arco grande
p
pp f

57 Fl.
Cl.
Fag.
Gr. c.
57
pizz.
pizz.
arco

64 **D**

64 *senza sord.*

64 *senza sord.*

64 *B in G*

64 *pizz.*

64 *pizz.*

64 *pizz.*

64 *pizz.*

64 *pizz.*

64 *arco*

64 **D**

hinter der Scene
behind the scene
derrière la scène

The musical score is for a double bass (D) and includes parts for strings. It features dynamic markings (pp, p, ff, mf), articulation (pizz., arco), and performance instructions (senza sord., B in G). The score is in 2/4 time and includes a rehearsal mark 'D' at measure 64.

72 Cor. I

arco grande
con Sord.

div.

pp

con Sord. arco

arco grande

pp

con Sord.
arco

pp

con Sord.
arco

pp

arco

pp

E

83

Cl.

rall.

Fag.

ppp

pp

pppp

pp

pppp

Tr. I

pp

83 Timp.

ppp

Gran cassa con baccch. d. timp.

ppp

ppp

ppp

pp

ppp

83

dim.

dim.

dim.

dim.

arco grande

div.

arco grande

dim.

dim.

dim.

dim.

dim.

rall.